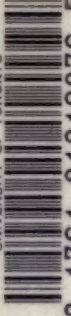


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I (25)

THE PETRIE PAPYRI

(THE PETRIE PAPYRI)

HIERATIC PAPYRI FROM KAHUN AND GUROB

(PRINCIPALLY OF THE MIDDLE KINGDOM)

EDITED BY

^{FRANCIS}
F. LL. ^{LEWELLEN} GRIFFITH, M.A., F.S.A.

PLATES

LONDON

BERNARD QUARITCH .

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NOTE.

The scale of the Autotype facsimiles is two-thirds of the original.

In the plates of transcription those portions that in the original are written with red ink are underlined, or, if the writing is in a vertical column, a line is drawn on the right side of it.

In quoting the lines of the papyri, the numbers given on the plates of transcription should be followed, not those of the facsimiles. "Kahun Papyri" and "Gurob Papyri" are convenient titles for the two portions of the collection respectively.

PLATES



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LV.1. HYMN TO USERTESEN III. PAGE 1.

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 Hieroglyphic text consisting of approximately 12 horizontal lines of symbols. The symbols include various signs such as birds, lotus flowers, and geometric shapes. Some signs are enclosed in rectangular boxes. There are several annotations: a circled 'P' above a sign in the second line, a circled 'P' above a sign in the third line, a circled 'P' above a sign in the fourth line, a circled 'P' above a sign in the fifth line, a circled 'P' above a sign in the sixth line, a circled 'P' above a sign in the seventh line, a circled 'P' above a sign in the eighth line, a circled 'P' above a sign in the ninth line, a circled 'P' above a sign in the tenth line, a circled 'P' above a sign in the eleventh line, a circled 'P' above a sign in the twelfth line, a circled 'P' above a sign in the thirteenth line, a circled 'P' above a sign in the fourteenth line, a circled 'P' above a sign in the fifteenth line, a circled 'P' above a sign in the sixteenth line, a circled 'P' above a sign in the seventeenth line, a circled 'P' above a sign in the eighteenth line, a circled 'P' above a sign in the nineteenth line, a circled 'P' above a sign in the twentieth line, a circled 'P' above a sign in the twenty-first line, a circled 'P' above a sign in the twenty-second line, a circled 'P' above a sign in the twenty-third line, a circled 'P' above a sign in the twenty-fourth line, a circled 'P' above a sign in the twenty-fifth line, a circled 'P' above a sign in the twenty-sixth line, a circled 'P' above a sign in the twenty-seventh line, a circled 'P' above a sign in the twenty-eighth line, a circled 'P' above a sign in the twenty-ninth line, a circled 'P' above a sign in the thirtieth line, a circled 'P' above a sign in the thirty-first line, a circled 'P' above a sign in the thirty-second line, a circled 'P' above a sign in the thirty-third line, a circled 'P' above a sign in the thirty-fourth line, a circled 'P' above a sign in the thirty-fifth line, a circled 'P' above a sign in the thirty-sixth line, a circled 'P' above a sign in the thirty-seventh line, a circled 'P' above a sign in the thirty-eighth line, a circled 'P' above a sign in the thirty-ninth line, a circled 'P' above a sign in the fortieth line, a circled 'P' above a sign in the forty-first line, a circled 'P' above a sign in the forty-second line, a circled 'P' above a sign in the forty-third line, a circled 'P' above a sign in the forty-fourth line, a circled 'P' above a sign in the forty-fifth line, a circled 'P' above a sign in the forty-sixth line, a circled 'P' above a sign in the forty-seventh line, a circled 'P' above a sign in the forty-eighth line, a circled 'P' above a sign in the forty-ninth line, a circled 'P' above a sign in the fiftieth line.



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LV. 1. HYMN TO USERTESEN III. PAGE 2.





VI. 12. HORUS AND SET. PAGE 1.

Fragment of ancient Egyptian hieroglyphic text, likely from a papyrus scroll. The text is arranged in several horizontal lines, though the fragments are irregular and partially obscured by damage. A small number '5' is visible in the lower right corner of the fragment.

LV. 1. HYMN TO USERTESEN III. PAGE 3.

Fragment of ancient Egyptian hieroglyphic text, likely from a papyrus scroll. The text is arranged in several horizontal lines, though the fragments are irregular and partially obscured by damage. A small number '10' is visible in the lower right corner of the fragment.

Fragment of ancient Egyptian hieroglyphic text, likely from a papyrus scroll. The text is arranged in several horizontal lines, though the fragments are irregular and partially obscured by damage. A small number '16' is visible in the lower right corner of the fragment.

Fragment of ancient Egyptian hieroglyphic text, likely from a papyrus scroll. The text is arranged in several horizontal lines, though the fragments are irregular and partially obscured by damage. A small number '5' is visible in the lower right corner of the fragment.

PL. III.

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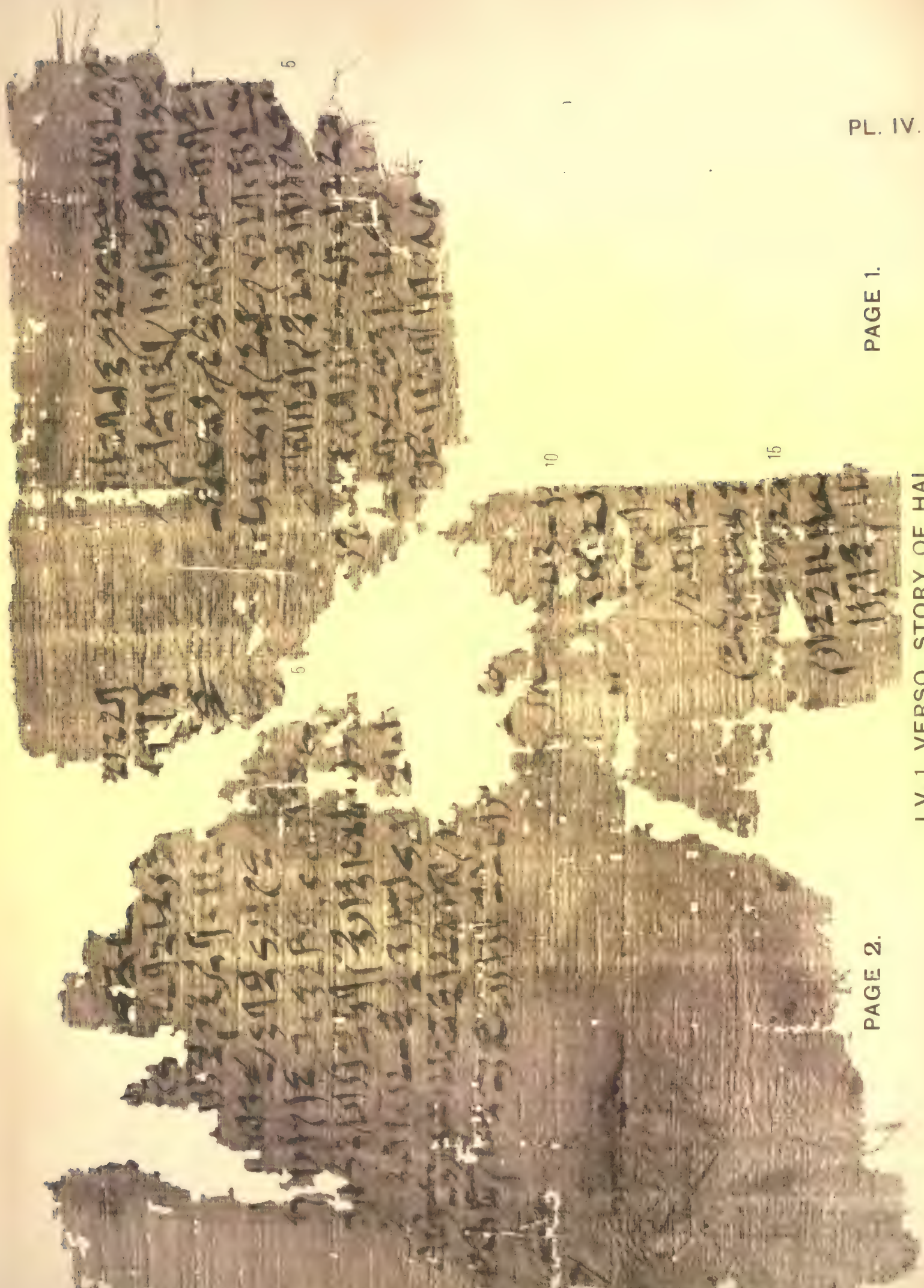
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VI. 12. HORUS AND SET.





PL. IV.

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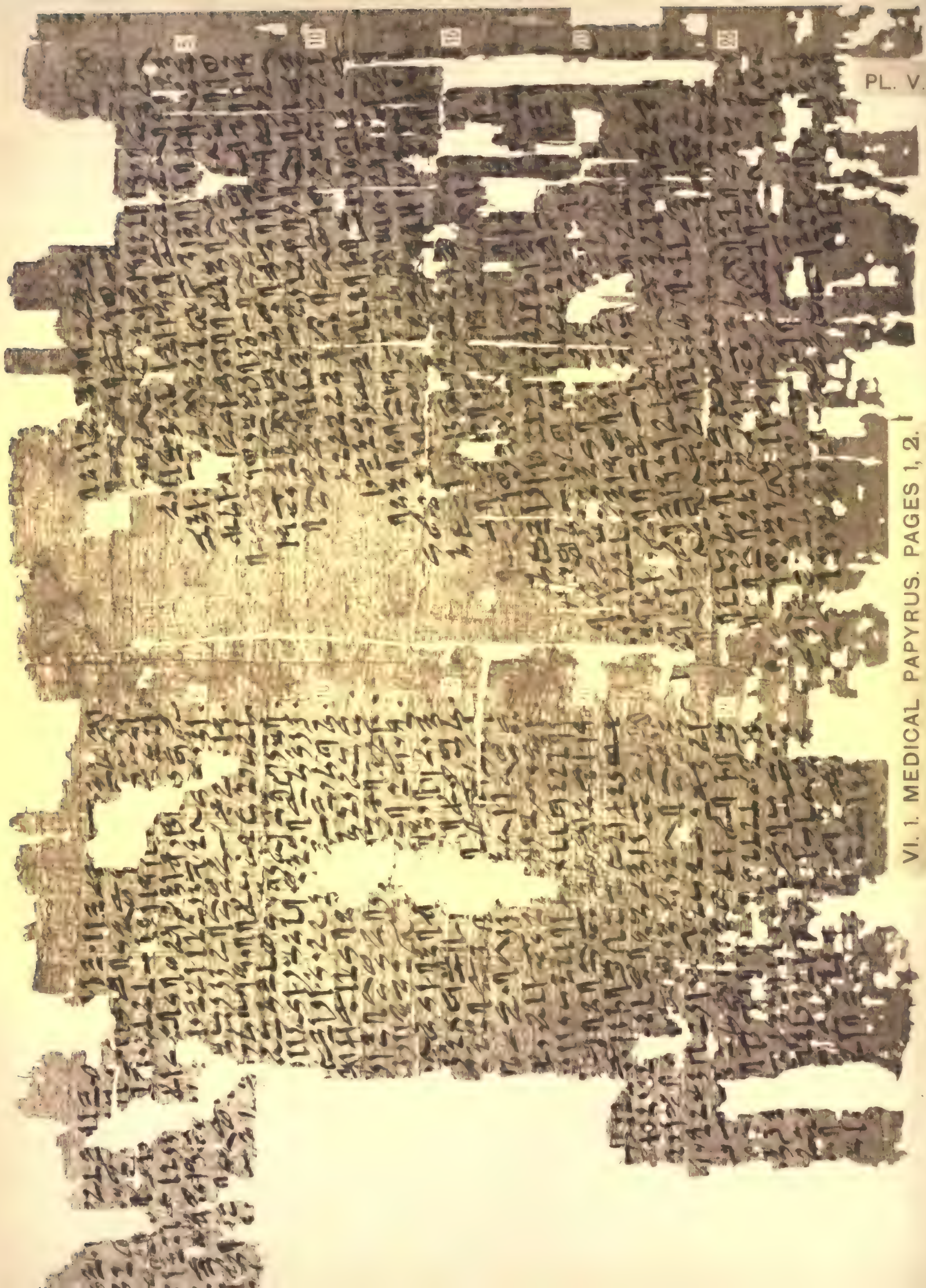
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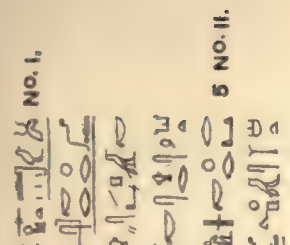
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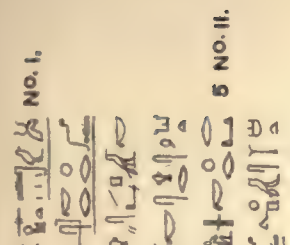


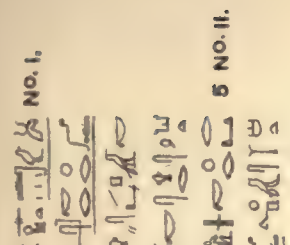


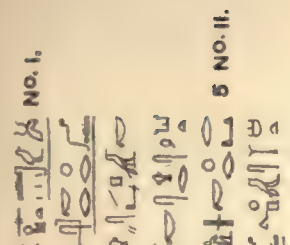
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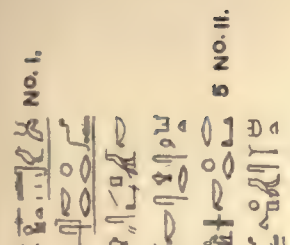
VI. 1. MEDICAL PAPYRUS. PAGES 1, 2.

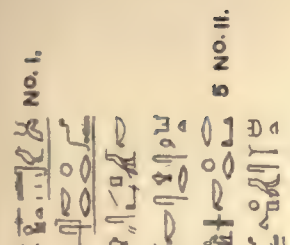
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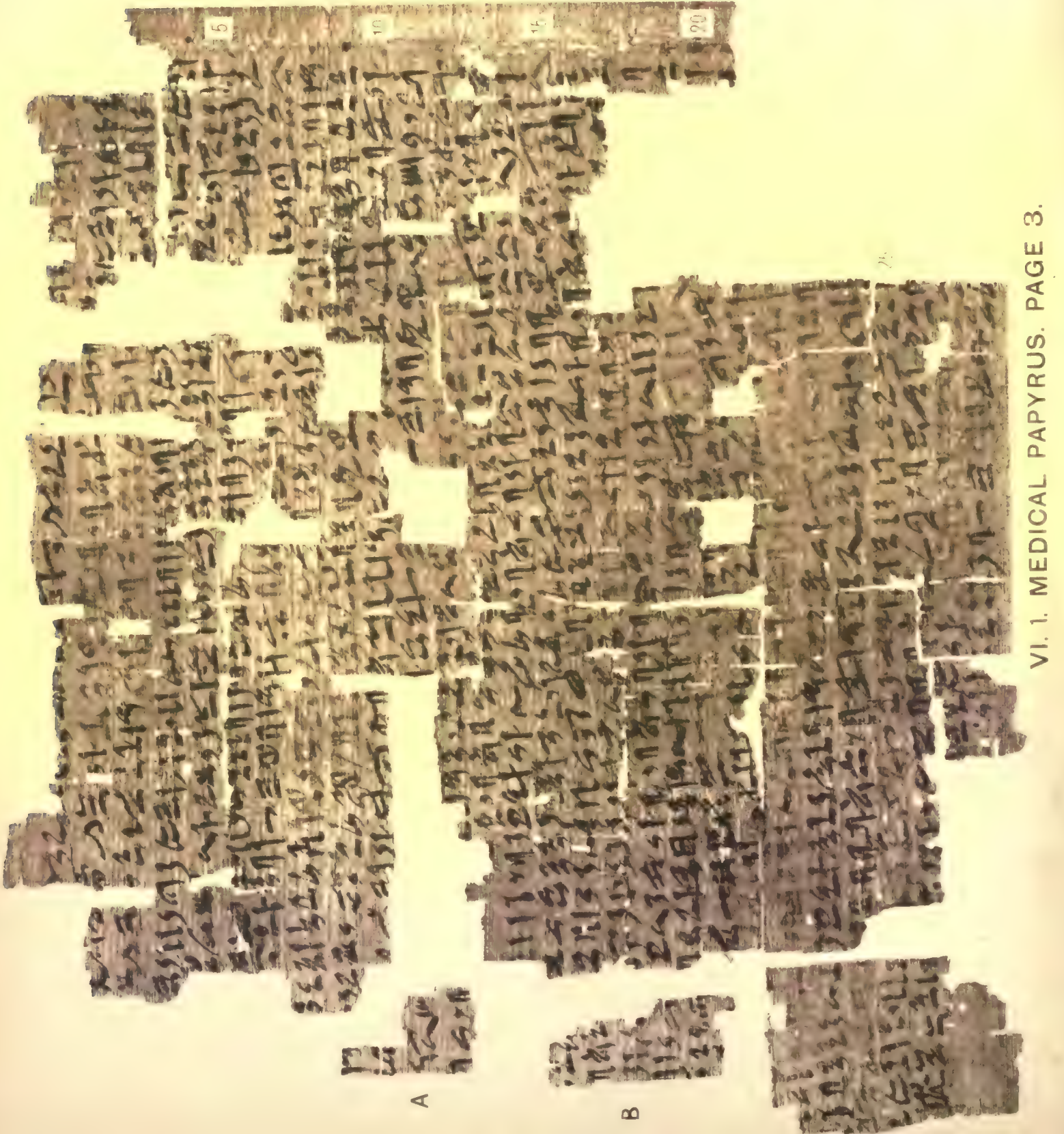
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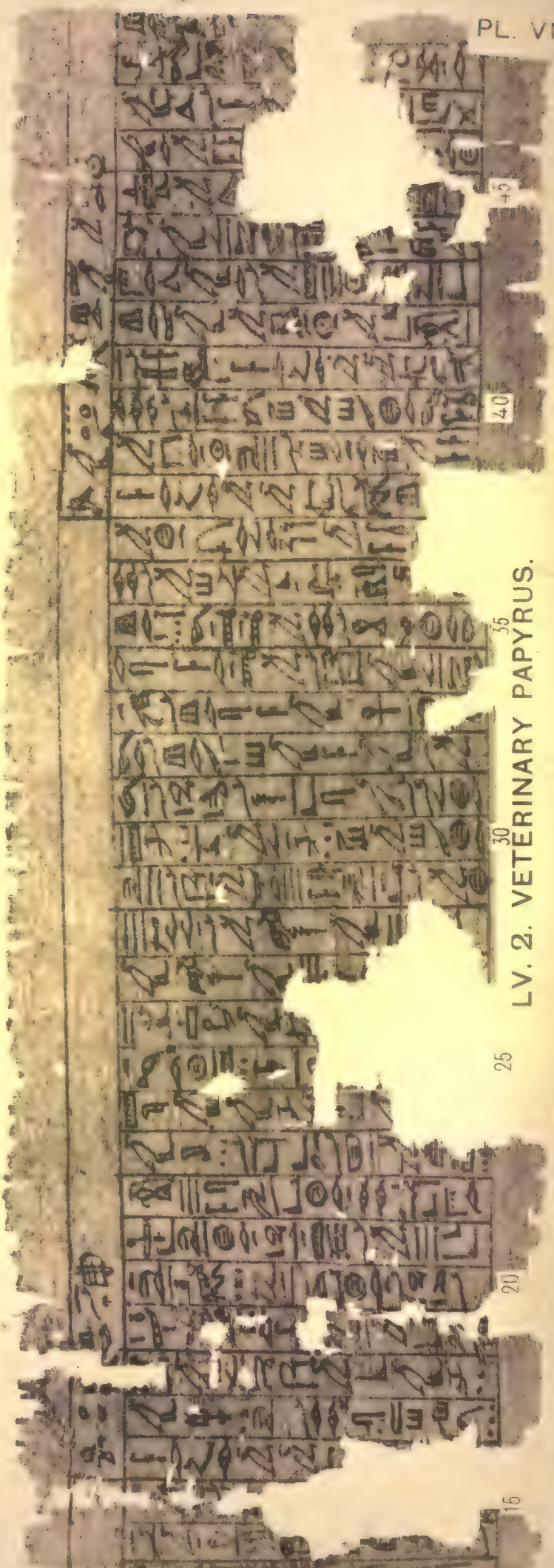
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VI. 1. MEDICAL PAPYRUS. PAGE 3.

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LV. 2. VETERINARY PAPYRUS.

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69 68 67 66 65 64 63 62 61 60 59 58 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35



IV. 2.

Fragment IV. 2 showing mathematical text in cuneiform script. The text is arranged in several columns, with some characters appearing to be numbers or mathematical symbols. There are small white boxes with the numbers '5' and '10' placed over the text.

XLV. 1.

Fragment XLV. 1 showing mathematical text in cuneiform script. The text is arranged in several columns, with some characters appearing to be numbers or mathematical symbols. There are small white boxes with the numbers '5' and '10' placed over the text.

LV. 3.

Fragment LV. 3 showing mathematical text in cuneiform script. The text is arranged in several columns, with some characters appearing to be numbers or mathematical symbols. There are small white boxes with the numbers '5' and '10' placed over the text.

IV. 3.

Fragment IV. 3 showing mathematical text in cuneiform script. The text is arranged in several columns, with some characters appearing to be numbers or mathematical symbols. There are small white boxes with the numbers '5' and '10' placed over the text.

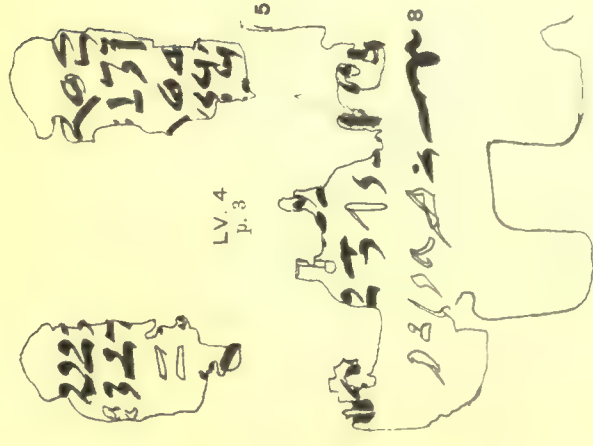
LV. 4.

Fragment LV. 4 showing mathematical text in cuneiform script. The text is arranged in several columns, with some characters appearing to be numbers or mathematical symbols. There are small white boxes with the numbers '5' and '10' placed over the text.

MATHEMATICAL FRAGMENTS.

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24	II	II	II
25	II	II	II

IV. 2.



LV. 4 p. 3

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(P) (P)

XLV. 1.

LV. 3.

25/1/1/1/1

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12	13 位	13	512	14	8 (36.5%)
13	12 位	13	1024	14	8 2/3
14	11 位	13	85 2/3	14	4 1/3
15	10 位	13	1365 2/3	14	16
16	9 位	13		14	16
17	8 位	13		14	160
18	7 位	13		14	80
19	6 位	13		14	256

IV. 3

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LV. 4, pp. 1 3



CENSUS OF A HOUSEHOLD, REIGN OF ANKH-KA-RA.

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I. 4. VERSO

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I. 4.

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I. 3.



Fragmentary papyrus text in hieroglyphs and hieratic script, arranged in columns. The text is heavily damaged and partially illegible. The fragments are numbered 2, 6, 8, 10, 15, 20, and 26.

Fragment 2 (top left):
 2
 8
 Fragmentary hieroglyphic text.

Fragment 6 (top middle):
 6
 Fragmentary hieroglyphic text.

Fragment 8 (top right):
 8
 Fragmentary hieroglyphic text.

Fragment 10 (middle left):
 10
 Fragmentary hieroglyphic text.

Fragment 15 (middle middle):
 15
 Fragmentary hieroglyphic text.

Fragment 20 (middle right):
 20
 Fragmentary hieroglyphic text.

Fragment 26 (bottom right):
 26
 Fragmentary hieroglyphic text.

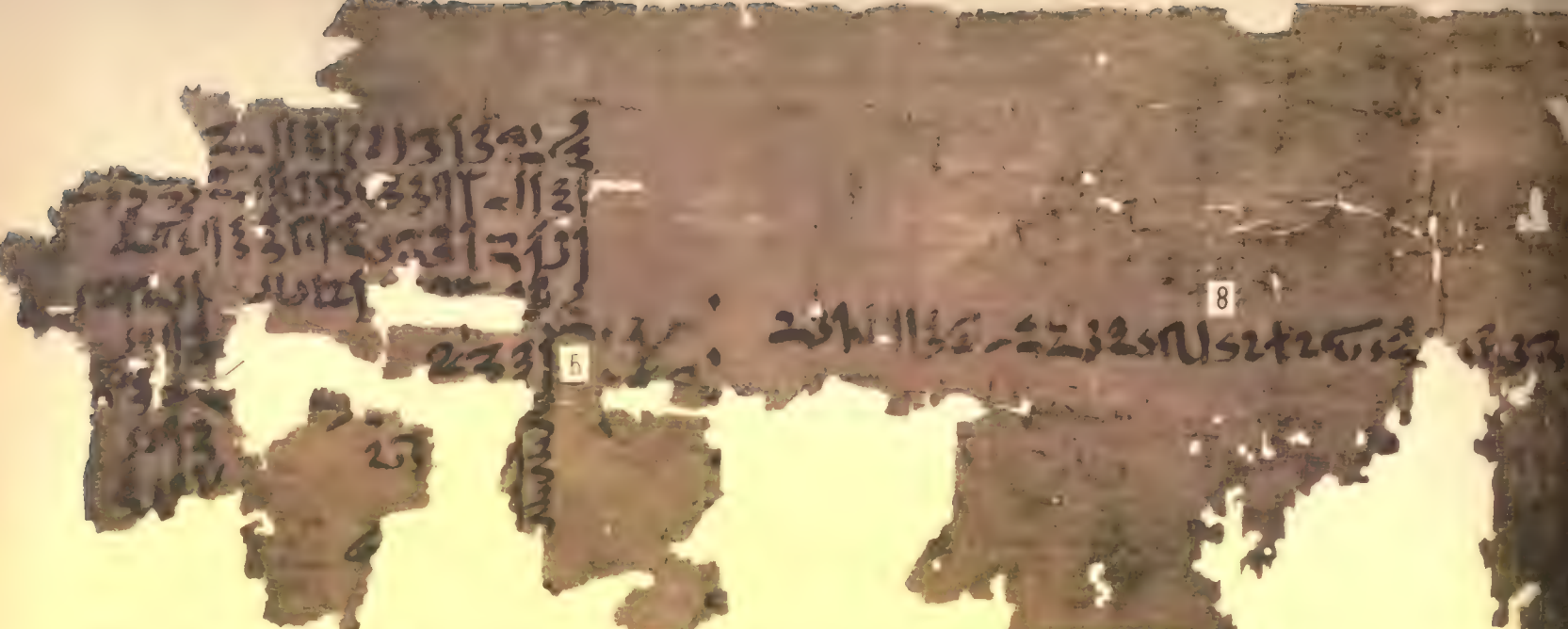
IV. 1. CENSUS OF A HOUSEHOLD, REIGN OF SEBEKHOTEP I. PAGE 1.

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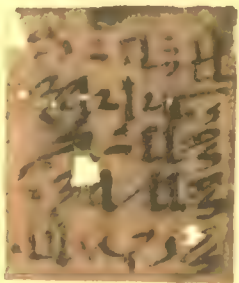
See Catalogue Pl. x.

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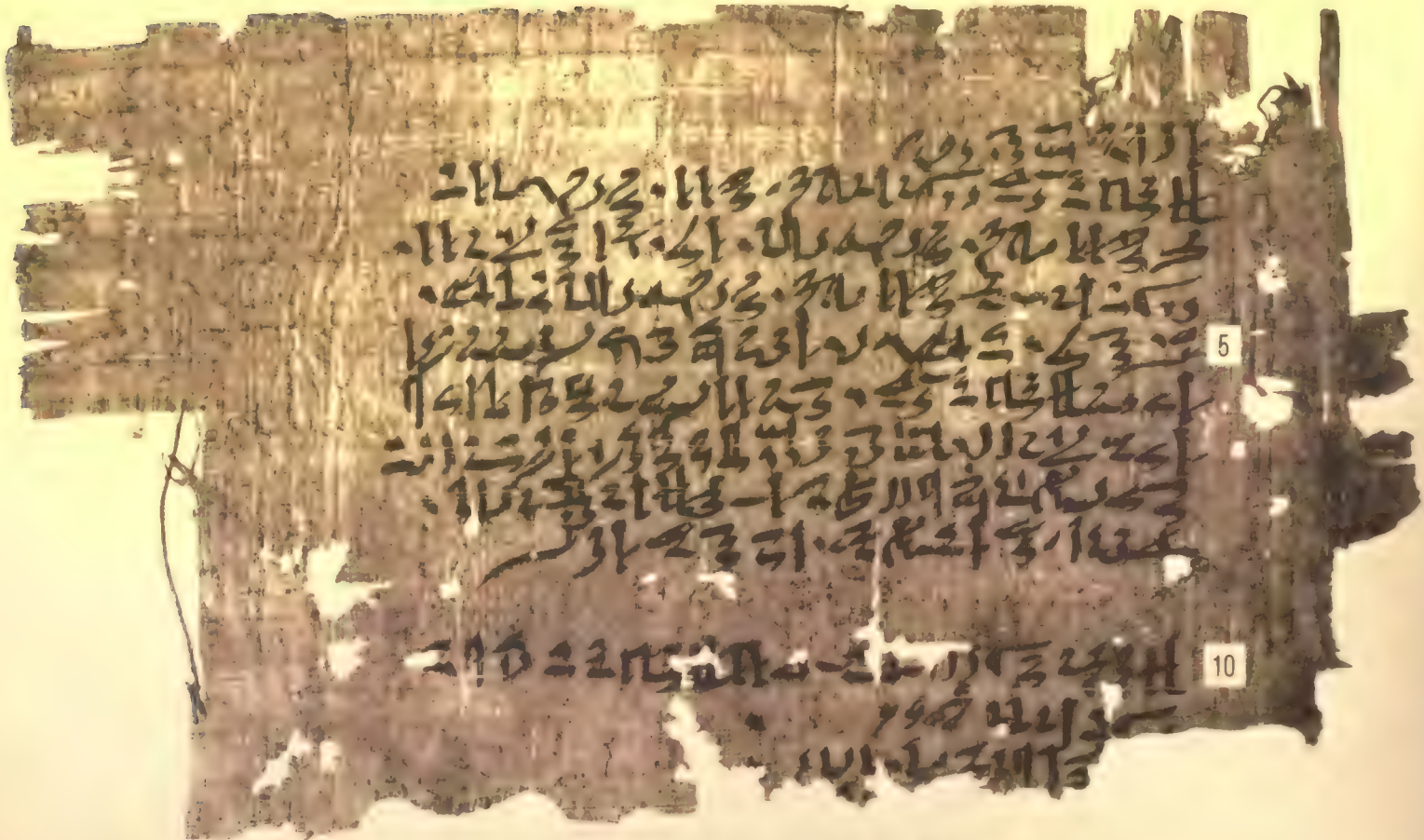
246⁶⁰



IV. 1. CENSUS OF A HOUSEHOLD, CONTINUED. PAGES 1, 2.



VII. 1. ENDORSEMENT,



VII. 1. WILL OF ANTEF MERI.

Hieroglyphic text arranged in columns. The first column contains five lines of symbols. The second column contains four lines, including a row of seven diagonal strokes. The third column contains two lines of symbols. To the right of these columns are two lines of symbols, each followed by a dot and a horizontal line, with a '5' to the right of the second line.

IV. 1. ENUMERATION OF A HOUSEHOLD, p. 2.

Hieroglyphic text consisting of five lines of symbols.

verso

Hieroglyphic text consisting of one line of symbols, followed by the number 15.

Hieroglyphic text consisting of ten lines of symbols. The number 20 is written to the right of the fourth line.

Hieroglyphic text consisting of one line of symbols, followed by the number 25.

Hieroglyphic text consisting of one line of symbols.

A row of seven diagonal strokes.

recto

VII. 1. CONVEYANCE.



11111

Handwritten cuneiform script on the top fragment of the tablet.

= UAH.

5

Main body of handwritten cuneiform script on the middle fragment.

10

I.1. WILL OF UAH

PL. XII.





Handwritten text in cuneiform script, likely representing the first part of a legal document.

I. 1. PAGE 2. WITNESSES, WILL OF UAH.

Fragment of a tablet with cuneiform script.

I. 1. ENDORSEMENT.

Fragment of a tablet with cuneiform script, including a small fragment with the number '10' written below it.

I. 2. SUNU OF SHEPSET AHI SENB.

Fragment of a tablet with cuneiform script, including a small fragment with the number '5' written below it.

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Fragment of a tablet with cuneiform script, including a small fragment with the number '10' written below it.

II. 1. CLAIM TO INHERITANCE.

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recto (attestation).

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verso.

I. 1. WILL

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I. 2. PRICE OF SERVICES.

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II. 1. STATEMENT OF CLAIM.

I. 4, I. 2, II. 1.

I. 2. PRICE OF SERVICES.





Fragment of a papyrus scroll with several lines of Coptic text. The script is a clear, early form of Coptic.

VI. 19.

Fragment of a papyrus scroll with several lines of Coptic text. The script is a clear, early form of Coptic.

VI. 21.

Fragment of a papyrus scroll with several lines of Coptic text. The script is a clear, early form of Coptic.

VI. 16.

Fragment of a papyrus scroll with several lines of Coptic text. The script is a clear, early form of Coptic.

VI. 14. LIST OF NAMES.

Fragment of a papyrus scroll with several lines of Coptic text. The script is a clear, early form of Coptic.

VI. 14. VERSO.

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VI. 21 recto.

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VI. 14 recto.

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VI. 19 recto.

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VI. 14 verso, pp. 1 3.

VI. 14, 19, 21. LISTS OF WORKMEN, OFFICIALS, ETC.

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ACCOUNTS.

VI. 13
DATED LIST OF WORKMEN.

PL. XV.

XXXVI. 1.

XLIV. 1.

VI. 13.

15

III. 10. 1

Handwritten cuneiform text fragment

Fragment of cuneiform text from the 'ACCOUNTS' section

Fragment of cuneiform text with labels '6' and '10'

VI. 21. VERSO.

VI. 19. VERSO.

LVII. 4.

LXIII. 1.

Fragment of cuneiform text from the bottom right section

Fragment of cuneiform text from the middle right section

Large fragment of cuneiform text in the lower middle section

Fragment of cuneiform text in the upper middle section

Fragment of cuneiform text in the upper left section

Fragment of cuneiform text in the top middle section

Fragment of cuneiform text in the top right section

III. 10. III. 10.
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 60 60
 65 65
 XXXVI. 1. XXXVI. 1.
 VI. 13. LIST OF WORKMEN. VI. 13. LIST OF WORKMEN.
 VI. 19 verso. VI. 19 verso.
 LVII. 4. LVII. 4.
 LXIII. 1. LXIII. 1.
 XLIV. 1. XLIV. 1.

LISTS OF WORKMEN, ACCOUNTS, ETC.

III. 10, VI. 13, 19 verso, 21 verso, XLIV. 1, LVII, 4, LXIII. 1.





Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs. The text is partially obscured by damage and is arranged in a grid-like structure.

5

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Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs. The text is partially obscured by damage and is arranged in a grid-like structure.

VI. 20.

Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs. The text is partially obscured by damage and is arranged in a grid-like structure.

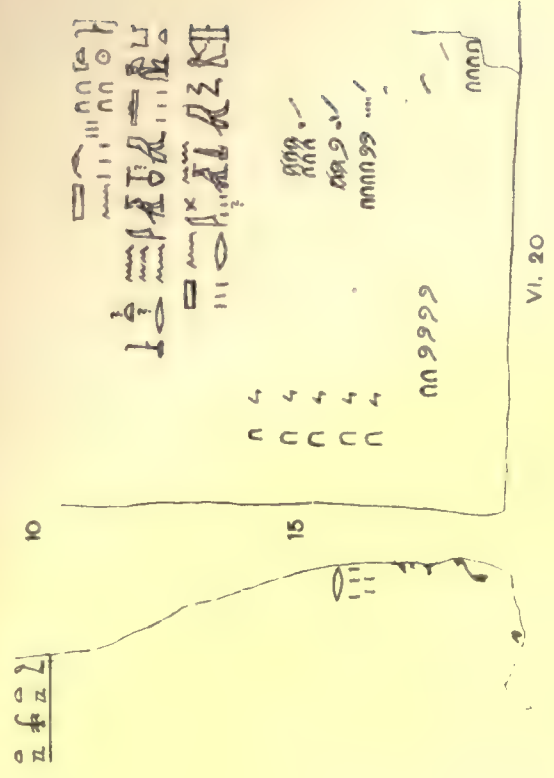
15

Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs. The text is partially obscured by damage and is arranged in a grid-like structure.

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VI. 10. ACCOUNT OF OXEN, PAGE 1.

PL. XVI.



15

$32\frac{1}{2}$

$7\frac{1}{2}$

$5\frac{1}{10}$

$45\frac{1}{2}$

$123\frac{2}{10}$

$28\frac{1}{2}$

$16\frac{1}{4}$

$168\frac{2}{9}$

$[4]\frac{1}{4}$

$[9]$

$[5]\frac{1}{2}$

$56[\frac{1}{8}]$

$[4]\frac{1}{4}$

$9\frac{1}{2}$

$5[\frac{1}{2}]$

$56[\frac{1}{8}]$

$[4]\frac{1}{4}$

$[9]$

$[5]\frac{1}{2}$

$[56\frac{1}{45}]$

$2212\frac{1}{4}$

$156\frac{1}{15}$

36

$20\frac{1}{2}$

360

20

$[278\frac{1}{2}]$

11

2

26

9

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88

21

20

4

1

14[3]

$25[\frac{2}{10}]$

55

$1\frac{1}{10}$

42

42

$14\frac{1}{5}$

46

46

$10\frac{1}{6}$

182

$2603\frac{1}{2}$

[11]

[9]

[2]

[3]6

[8]8

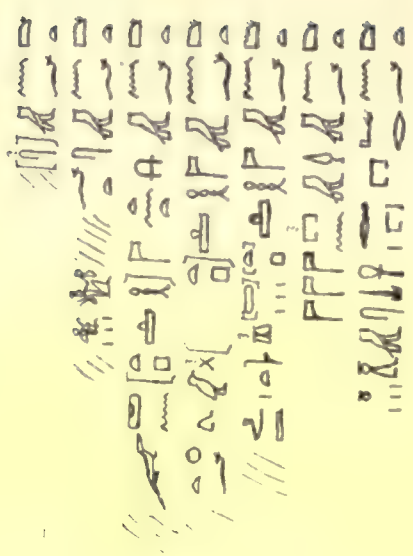
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25

30



VI. 10, P. 1. ACCOUNT OF HERDS.

VI. 10.

VI. 20.

Fragmentary papyrus scrolls with columns of hieroglyphic text. The fragments are arranged in a grid-like fashion, with some pieces overlapping others. The text is written in black ink on a light-colored background. The fragments are numbered 5, 10, and 16.

Fragment 5 (top left):
 5
 Hieroglyphic text in a single column.

Fragment 10 (middle left):
 10
 Hieroglyphic text in a single column.


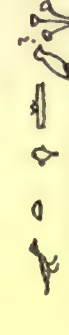


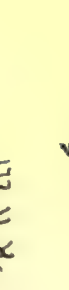
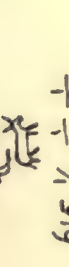


Fragment 16 (middle right):
 16
 Hieroglyphic text in a single column.

Other fragments are scattered across the page, some containing single characters or small groups of hieroglyphs. The overall layout is a collection of these fragments, some of which are clearly part of a larger document.

VI. 10. ACCOUNT OF OXEN, CONTINUED, PAGES 1, 2.

1

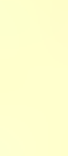
$\frac{1}{18} \times \frac{20}{100}$
 $\frac{1}{18} \times \frac{20}{100}$
 $615 \frac{1}{50} \frac{1}{80} \frac{1}{1000}$
 $625 \frac{1}{5} \frac{1}{10} \frac{1}{100} \dots$

blank





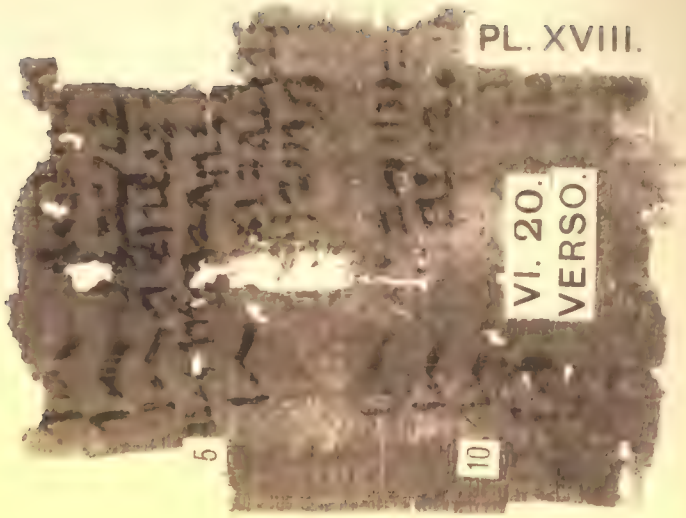





VI. 10, p. 2. ACCOUNT OF HERDS.
 (see Pl. XVI. for transcription of first part of Autotype)



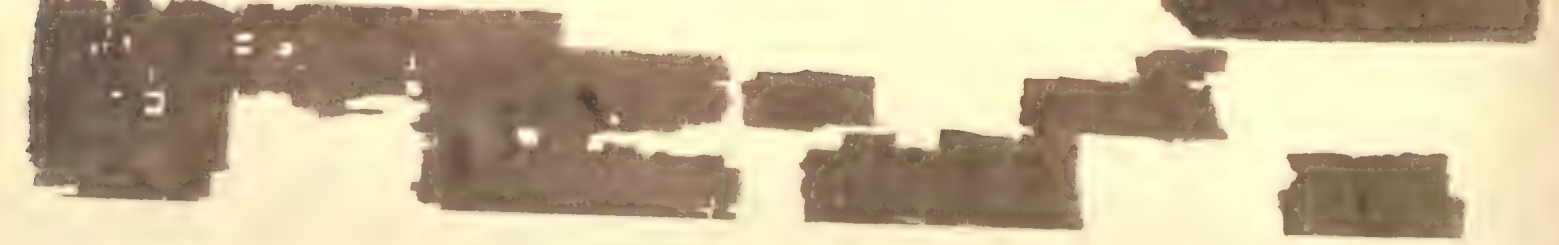
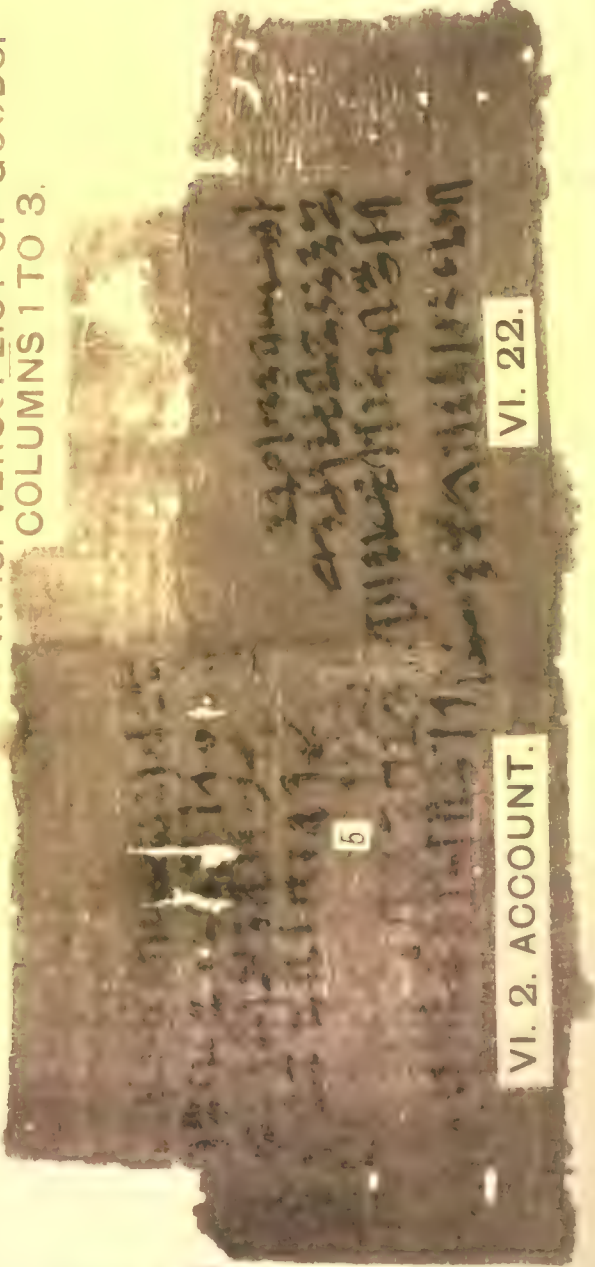
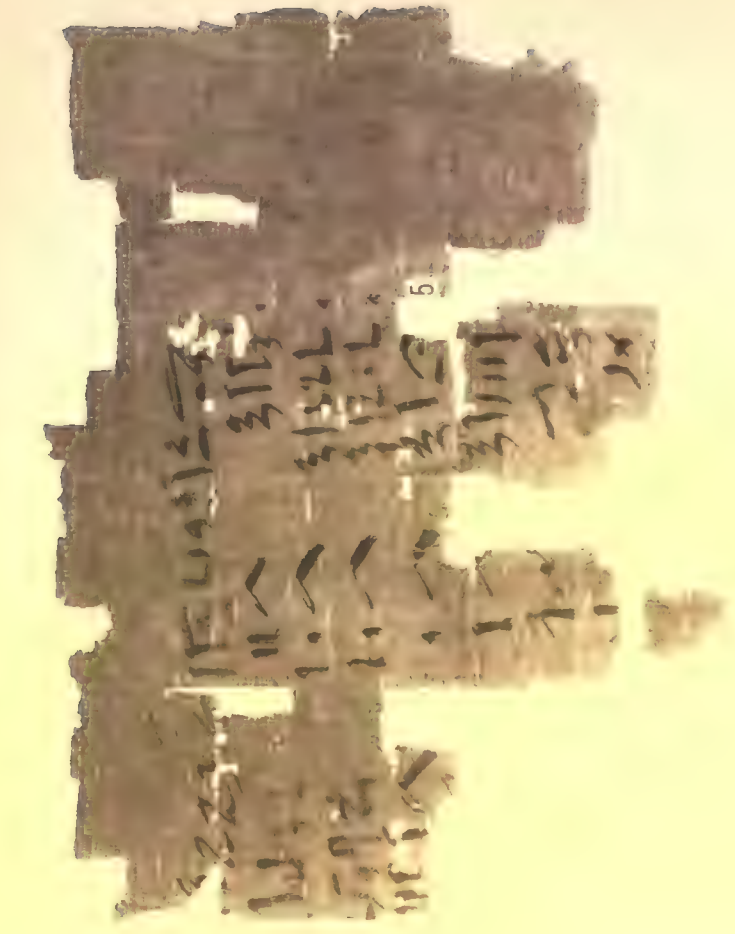
VI. 20.
VERSO.



VI. 10. VERSO. LIST OF GOODS.
COLUMNS 1 TO 3.

VI. 22.

VI. 2. ACCOUNT.



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VI. 10 verso, cols. 1-3.
LIST OF GOODS.

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VI. 10. VERSO. LIST OF GOODS, COLUMNS 4 TO 6.

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VI. 15.

67 00	οικονομική	50	οικονομική	10
68 00	οικονομική	50	οικονομική	10
69 00	οικονομική	50	οικονομική	10
70 00	οικονομική	50	οικονομική	10
71 00	οικονομική	50	οικονομική	10
72 00	οικονομική	50	οικονομική	10
73 00	οικονομική	50	οικονομική	10
74 00	οικονομική	50	οικονομική	10
75 00	οικονομική	50	οικονομική	10
76 00	οικονομική	50	οικονομική	10
77 00	οικονομική	50	οικονομική	10
78 00	οικονομική	50	οικονομική	10
79 00	οικονομική	50	οικονομική	10
80 00	οικονομική	50	οικονομική	10
81 00	οικονομική	50	οικονομική	10
82 00	οικονομική	50	οικονομική	10
83 00	οικονομική	50	οικονομική	10
84 00	οικονομική	50	οικονομική	10
85 00	οικονομική	50	οικονομική	10
86 00	οικονομική	50	οικονομική	10
87 00	οικονομική	50	οικονομική	10
88 00	οικονομική	50	οικονομική	10
89 00	οικονομική	50	οικονομική	10
90 00	οικονομική	50	οικονομική	10
91 00	οικονομική	50	οικονομική	10
92 00	οικονομική	50	οικονομική	10
93 00	οικονομική	50	οικονομική	10
94 00	οικονομική	50	οικονομική	10
95 00	οικονομική	50	οικονομική	10
96 00	οικονομική	50	οικονομική	10
97 00	οικονομική	50	οικονομική	10
98 00	οικονομική	50	οικονομική	10
99 00	οικονομική	50	οικονομική	10
100 00	οικονομική	50	οικονομική	10

VI. 10 verso. cols. 4 6.

LIST OF GOODS.

VI. 10 verso, VI. 15 verso.

VI. 15 verso. LIST OF WORKMEN.





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VI. 11. LIST OF GOODS.

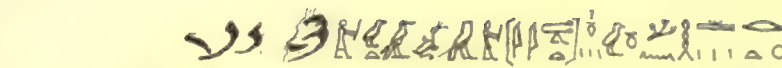
VI. 11 VERSO.

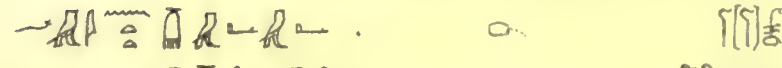
Fragment of a papyrus scroll with hieroglyphs.

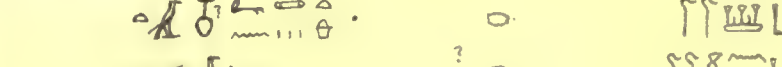
XIV. 1. FRAGMENT, REIGN OF USERTESEN.

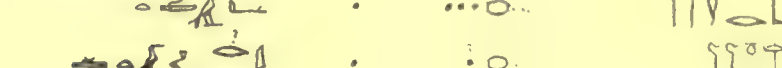
Fragment of a papyrus scroll with hieroglyphs.

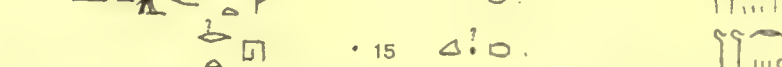
XXII. 1. ACCOUNT.

























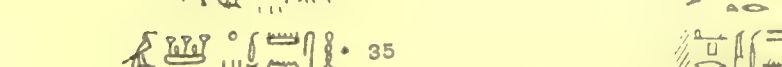



















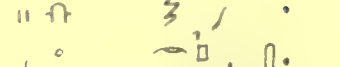






VI. 11. LIST OF GOODS.

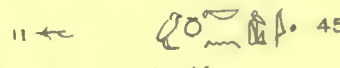


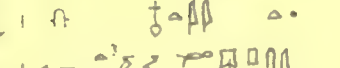





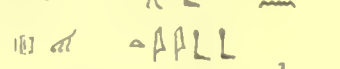


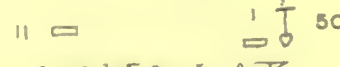















VI. 11 verso.
LIST, continued.










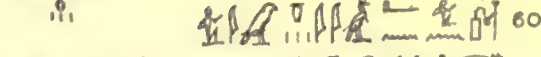


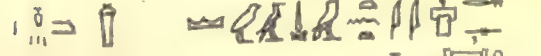


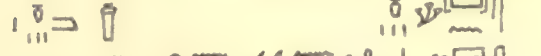


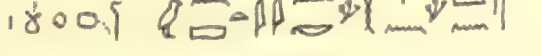












XXII. 1



Fragmentary papyrus with hieroglyphs. The text is arranged in several columns. On the right side, there are small rectangular labels with the numbers '5' and '10' written inside them. The hieroglyphs are dark and somewhat faded, with some areas missing due to damage.

XIII. 1. ACCOUNT OF LAND, DATE OF AMENEMHAT III.

Fragmentary papyrus with hieroglyphs. The text is arranged in several columns. On the right side, there is a small rectangular label with the number '6' written inside it. The hieroglyphs are dark and somewhat faded, with some areas missing due to damage.

VI. 24. LAND MEASURES

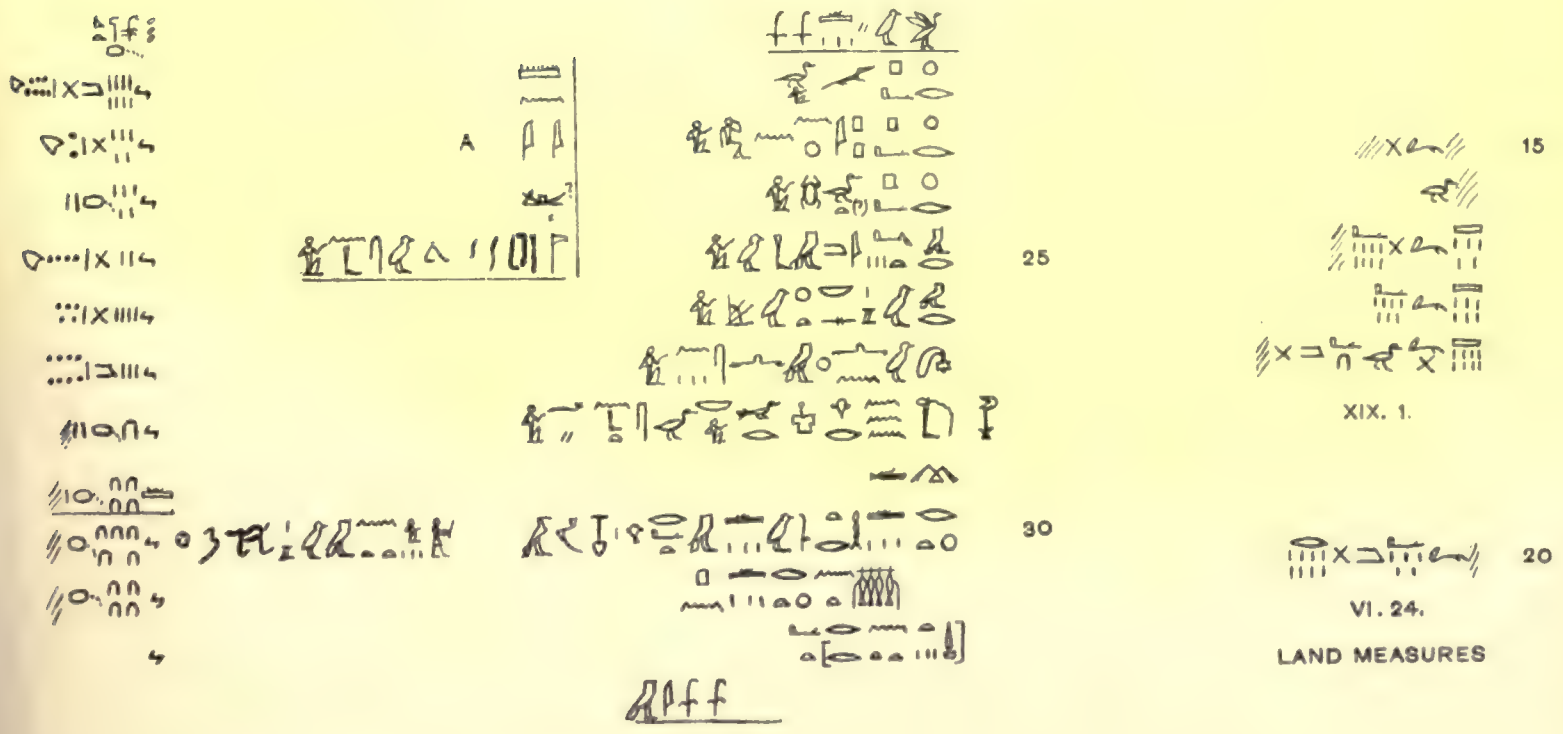
Fragmentary papyrus with hieroglyphs. The text is arranged in several columns. On the right side, there is a small rectangular label with the number '10' written inside it. Below this fragment, there is a dark, irregular shape with a small white circle containing the number 'VI. 24' and some other markings. The hieroglyphs are dark and somewhat faded, with some areas missing due to damage.

XIX. 1. LAND MEASURES.

XVI. 1. ACCOUNT.



XIII. 1. ACCOUNT OF LAND



XVI. 1. SUMMARY.

VI. 24, XIII. 1, XVI. 1, XIX. 1.

XIX. 1.
 VI. 24.
 LAND MEASURES




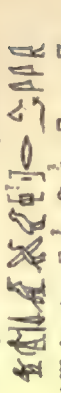



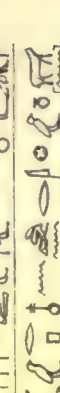

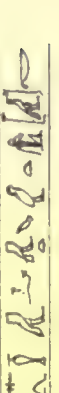



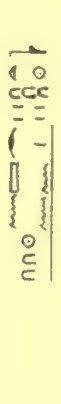


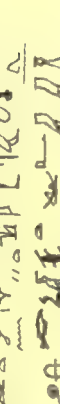

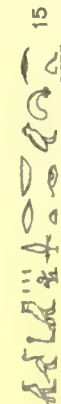

E
 6
 F. VERSO.

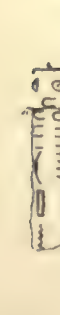


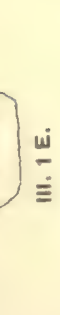


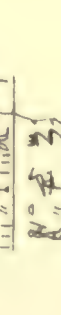

III. 1. A. PAGES 2-3

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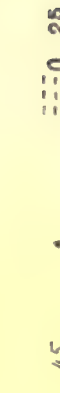
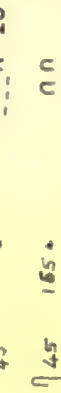
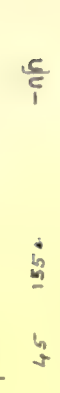
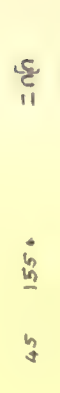
PL. XXII.
 III. 1. D.
 III. 1. C.
 III. 1. B. VERSO.


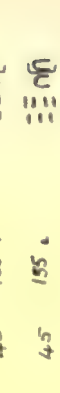
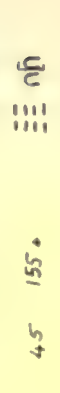









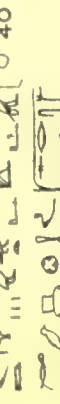
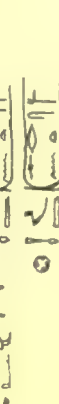
III. 1 A, pp. 3, 4.
















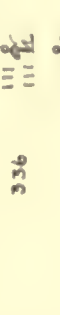

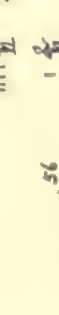
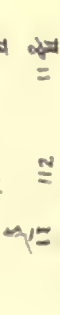
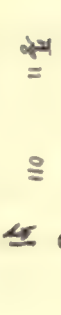
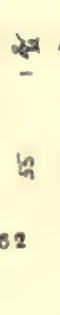
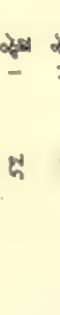

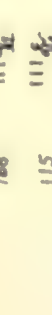






III. 1 F verso.

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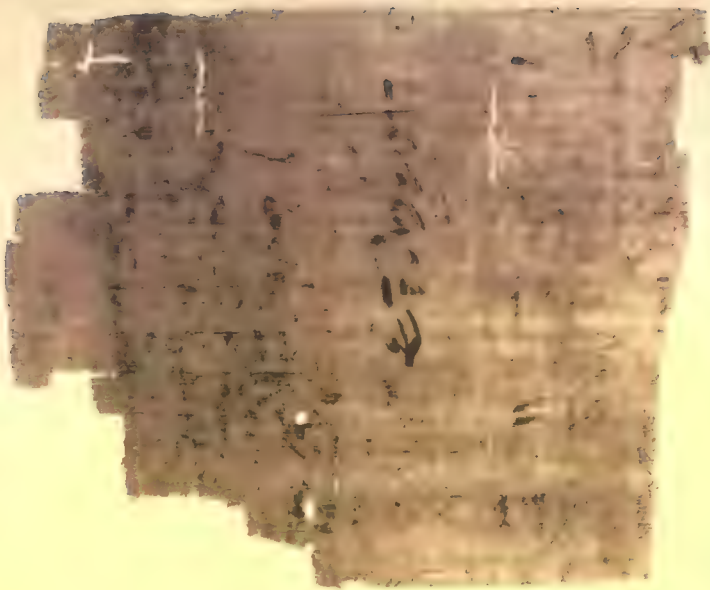
III. 1 D.

III. 1 C.

III. 1 B verso.



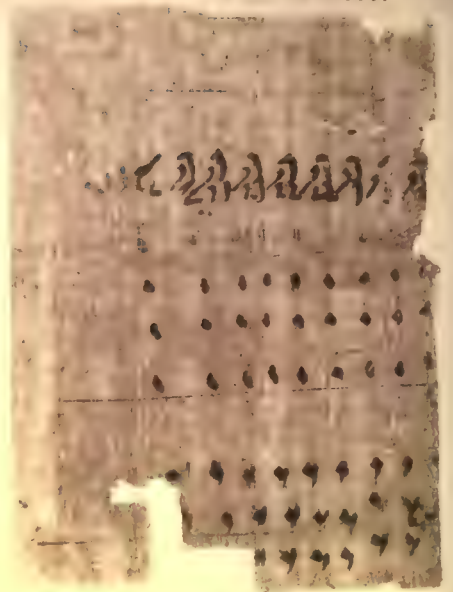




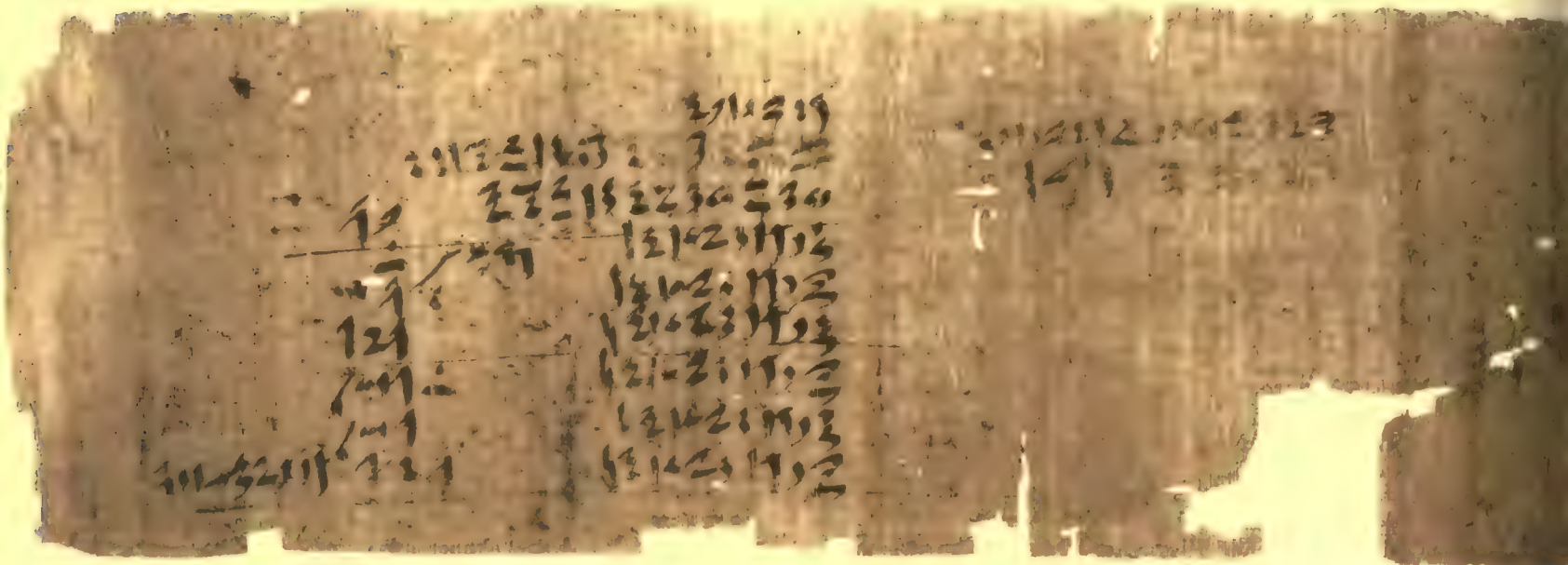
III. 1. B.



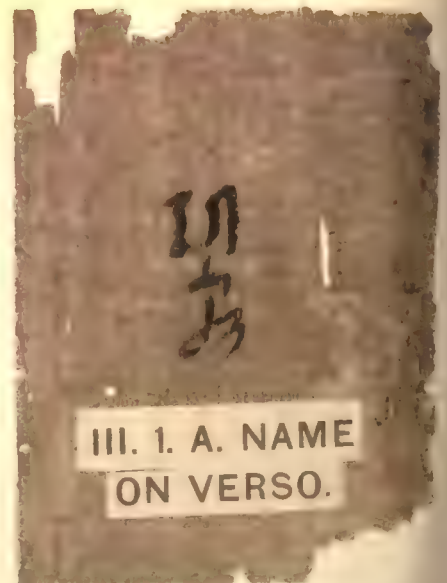
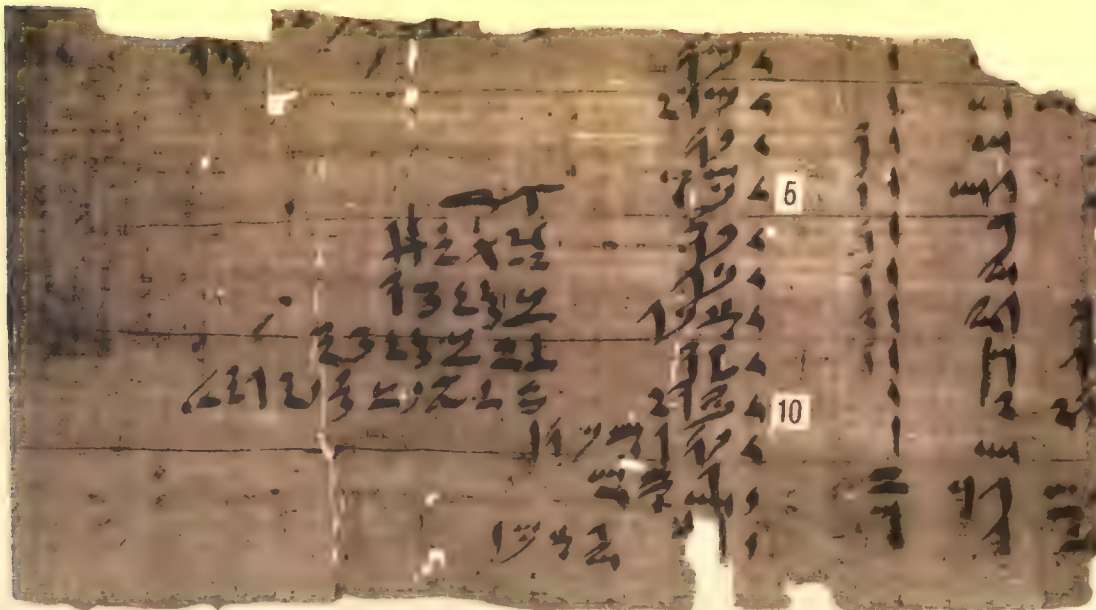
III. 1. C. VERSO.



III. 1. D. VERSO.

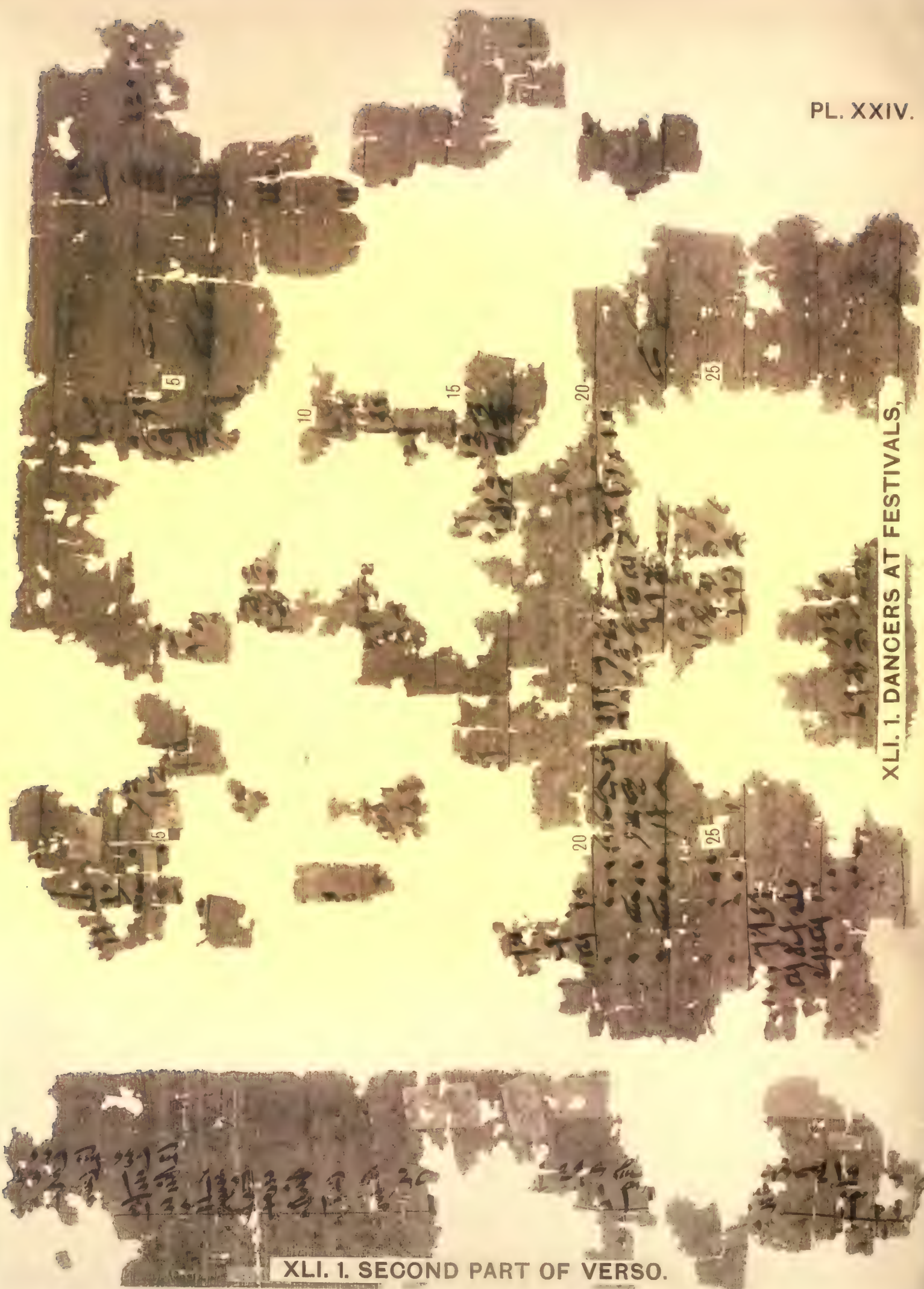


III. 1. A. VERSO.



III. 1. A. NAME
ON VERSO.





XLI. 1. DANCERS AT FESTIVALS,

XLI. 1. SECOND PART OF VERSO.

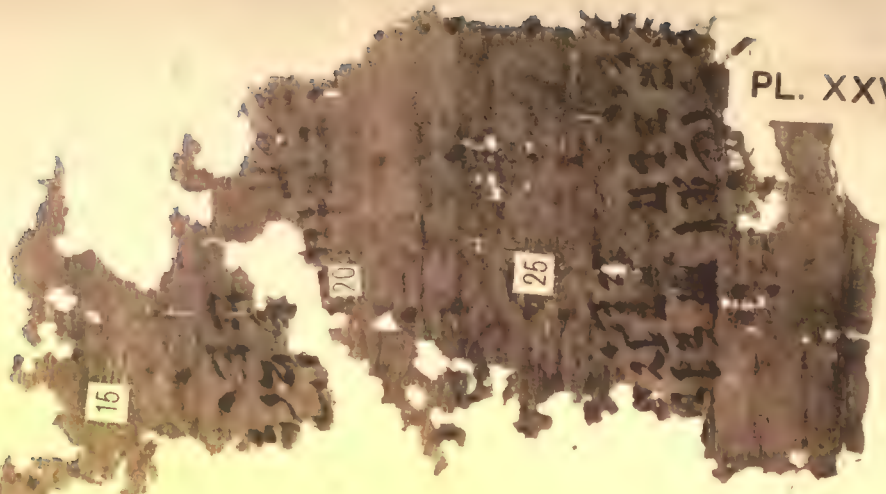




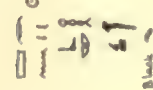
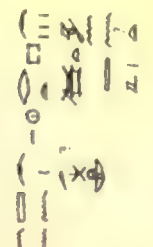
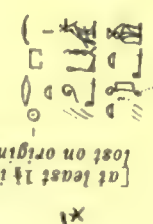
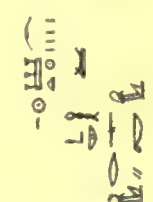
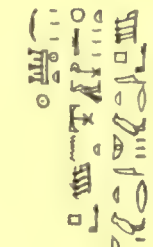
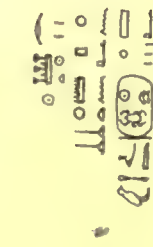
XVII. 3.
CALENDAR



XLI. 1. DANCERS AT FESTIVALS. CONTINUED.



XLI. 1. FIRST PART OF VERSO.

[at least 1 1/2 inch lost on original]

5th day








Black •

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


10th day






Fragment B

15th day

20th day

25th day

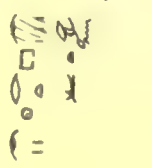





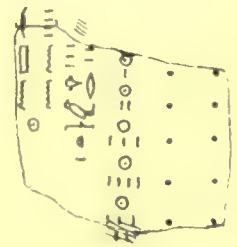


30th day





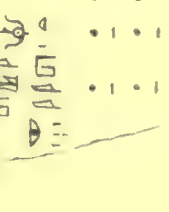
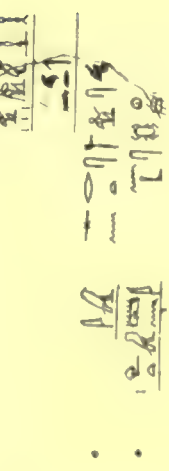


Fragment A

XLI. 1. Second part of recto.


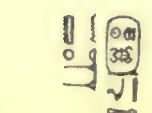
ATTENDANCES AT FESTIVALS.


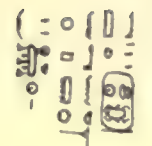
32

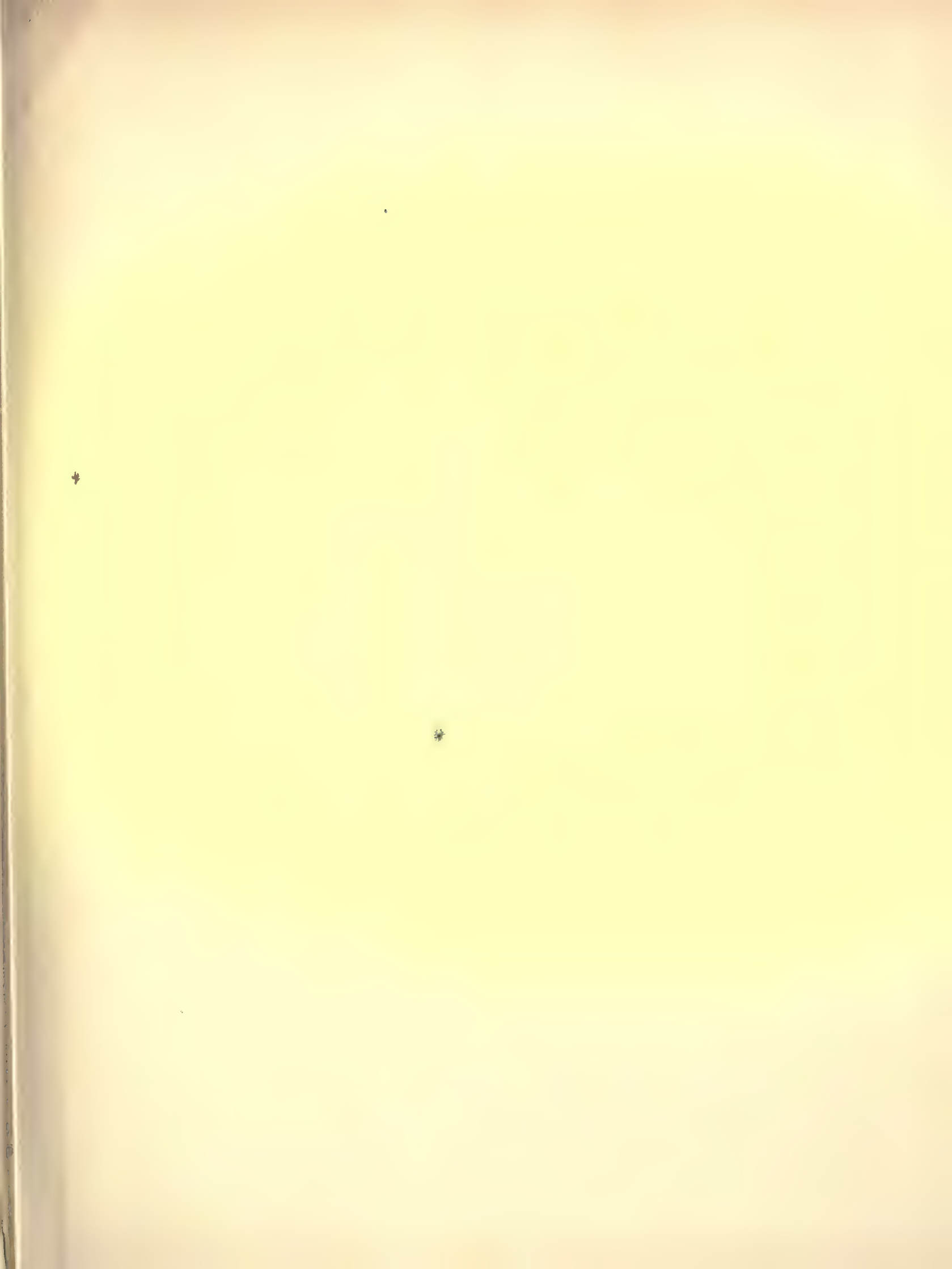
35







LV. 8. VERSO.

LV. 8.
CONTRIBUTIONS OF PRIESTS.

IX. 1. LIST OF VESSELS.

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LV. 8 verso.

IX. 1 verso.

LV. 8.

IX. 1.

IX. 1, LV. 8.



Handwritten hieroglyphs on a fragment, including a large central block and smaller sections on the left and right. The central block contains several lines of text, with some characters appearing to be '32' and '33'.

original edge

354 < 15
 400 <
 456 <

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VI. 12 verso.

11111

Handwritten hieroglyphs on the left side of the fragment, including a vertical column of characters and a small group at the bottom.

Fragment of a papyrus scroll showing a grid of hieroglyphs. The grid is divided into four horizontal sections, with the number '30' at the top and '40' at the bottom. The hieroglyphs are arranged in columns and rows, with some characters appearing to be '31' and '32'.

Handwritten hieroglyphs on the right side of the fragment, including a large block of text.

Handwritten hieroglyphs at the bottom left of the page, including a vertical column of characters and a small group at the bottom.

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 25

Handwritten hieroglyphs on the right side of the page, including a large block of text.

VI. 1 verso.

VI. 13 verso.

IV. 5.

IV. 5.





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III. 2. MODEL LETTERS, END.

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IV. 4. ENDORSEMENT.

IV. 4. LETTER IN TWO PAGES FROM RE-PER-SEN.

10
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 Hieroglyphic columns with numbers 10 and 5.

III. 2. MODEL LETTERS, continued.

35
 40
 45
 50
 Hieroglyphic columns with numbers 35, 40, 45, and 50.

15
 20
 25
 30
 Hieroglyphic columns with numbers 15, 20, 25, and 30.

13
 12
 11
 Hieroglyphic symbols with numbers 13, 12, and 11.

IV. 4. verso.

IV. 4. LETTER IN TWO PAGES.



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Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs. The text is partially obscured by a large tear at the top.

I. 7. LETTER FROM I-M-AAT-AB.

II. 2.
 ENDORSEMENT.

Fragment of a papyrus scroll showing a circular stamp or seal impression and some hieroglyphs.

I. 7.
 ENDORSEMENT.

Fragment of a papyrus scroll showing a circular stamp or seal impression and some hieroglyphs.

5
 10
 15

Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphs.

II. 2. LETTER FROM ANA.

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II. 2 verso.

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1. 7 verso.

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II. 2.



Fragment of an ancient cuneiform tablet with several lines of text. The script is dense and difficult to decipher due to the fragmentary nature of the piece.

XV. 1. LETTER TO A LADY.

Fragment of an ancient cuneiform tablet with several lines of text. The script is dense and difficult to decipher due to the fragmentary nature of the piece.

PL. XXX.

XV. 1. ENDORSEMENT.

Fragment of an ancient cuneiform tablet with several lines of text. The script is dense and difficult to decipher due to the fragmentary nature of the piece.

VI. 4. LETTER FROM ARISU.

Fragment of an ancient cuneiform tablet with several lines of text. The script is dense and difficult to decipher due to the fragmentary nature of the piece.

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XV. 1.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

XV. 1 verso.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

55

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

VI. 4.

VI. 4. XV. 1

20
 5
 10
 15
 20

10
 15
 20

VI. 4. VERSO.

5
 10
 15

VI. 6. LETTER FROM I-AB.

VI. 6.
 ENDORSEMENT.



Fragment of papyrus with vertical columns of Coptic script.

Fragment of papyrus with vertical columns of Coptic script.

Fragment of papyrus with vertical columns of Coptic script.

Fragment of papyrus with vertical columns of Coptic script.

III. 3. LETTER TO A LADY.

III. 3. VERSO.

Fragment of papyrus with horizontal lines of Coptic script.

Fragment of papyrus with horizontal lines of Coptic script.

VI. 8. LETTER AND REPLY.

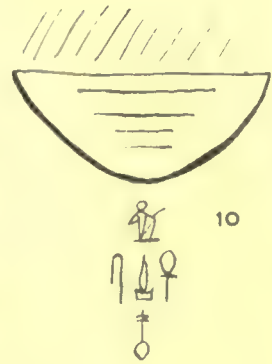
VI. 8. VERSO.

6
 5
 4
 3
 2
 1

III. 3

9
 8
 7

III. 3 verso.



11
 12
 13
 14
 15
 16

VI. 8.

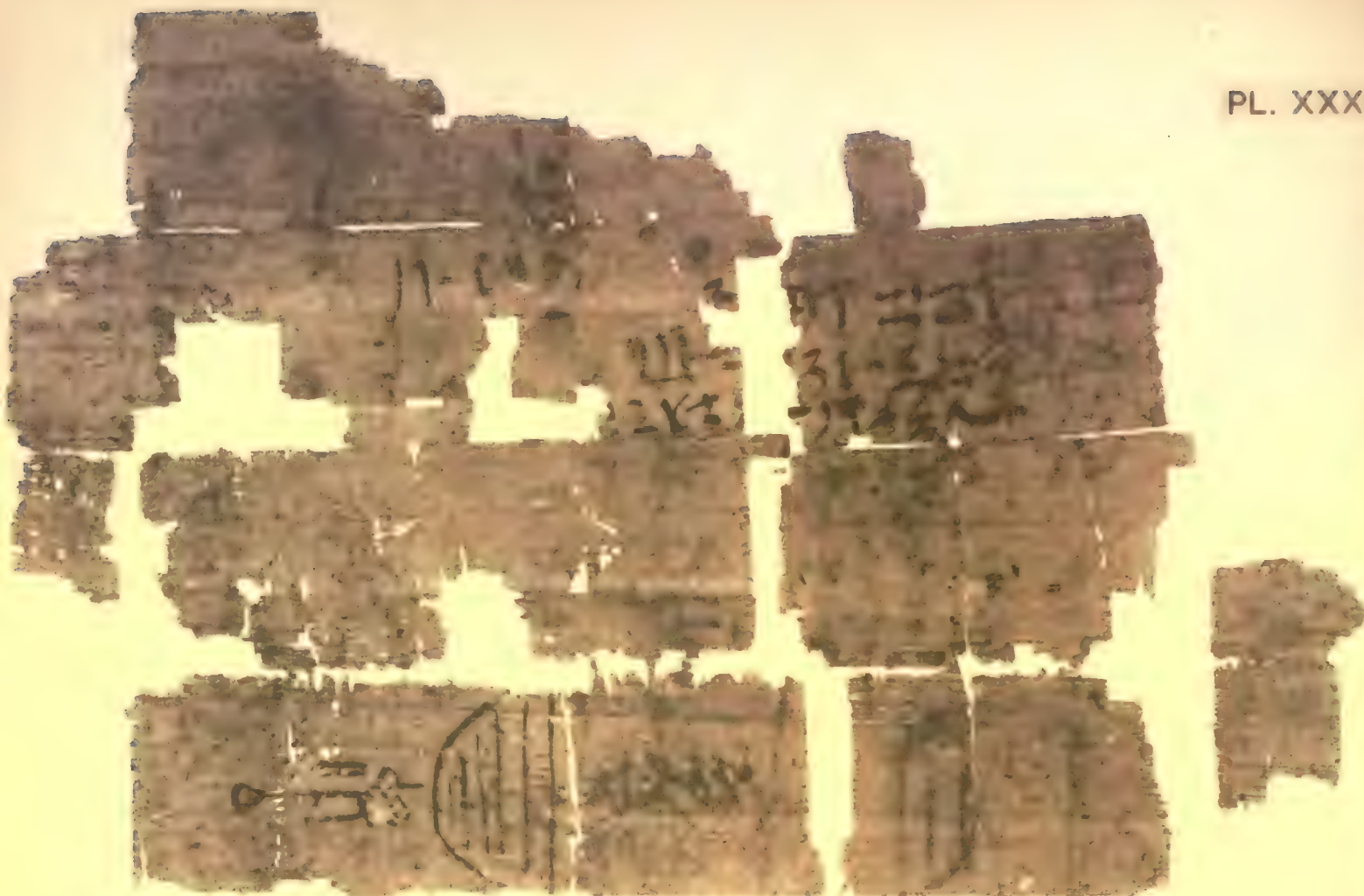
10
 18
 17

VI. 8 verso.

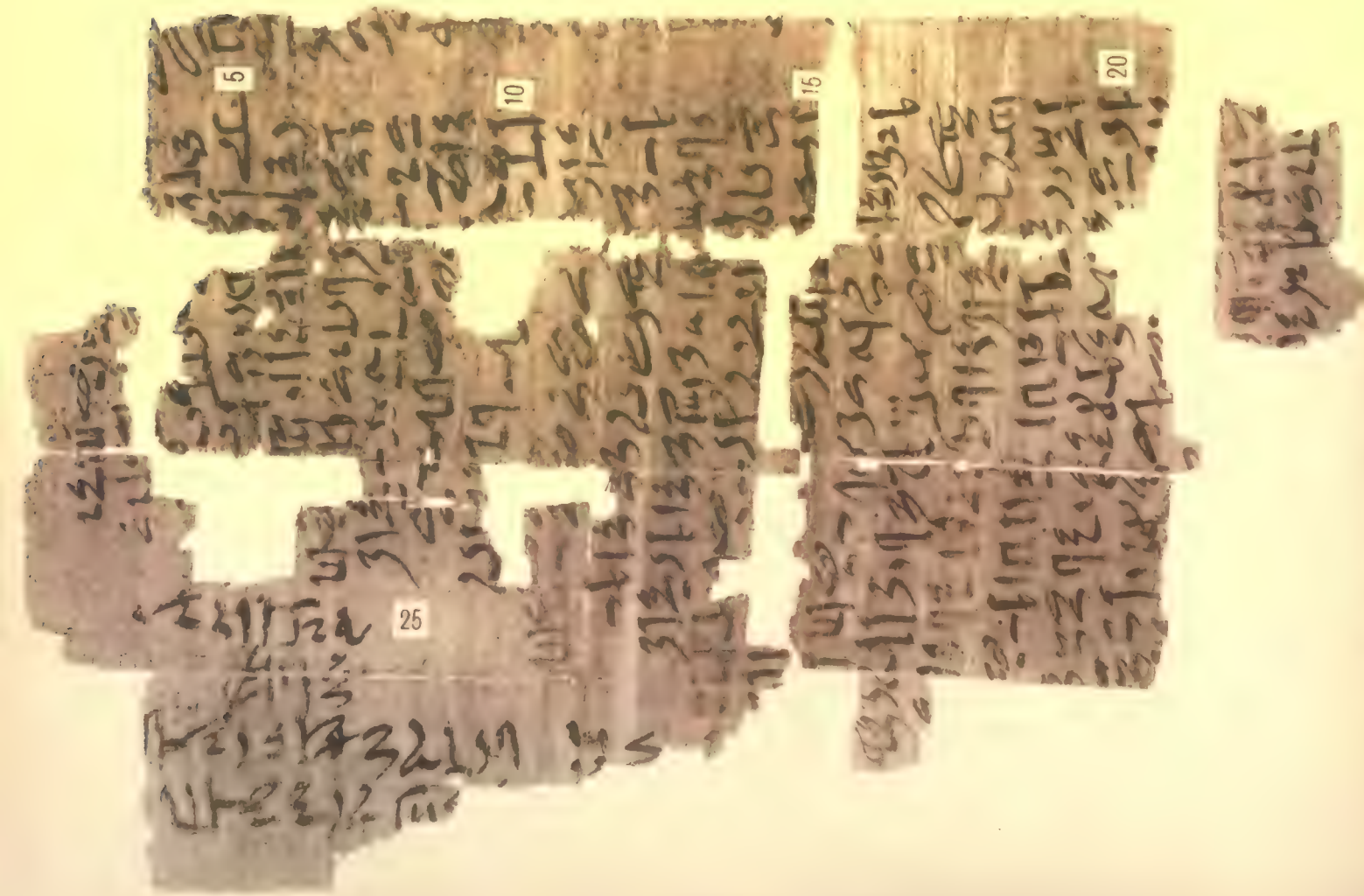




III. 4. VERSO. DATE OF AMENEMHAT IV.

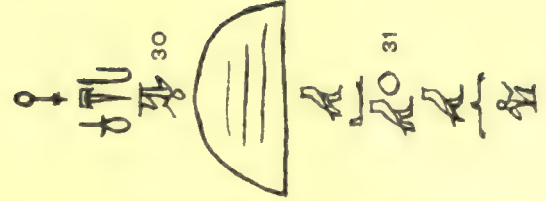


III. 4. LETTER FROM KHEMU,



35

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32



32
 33
 34
 35

UPPER.

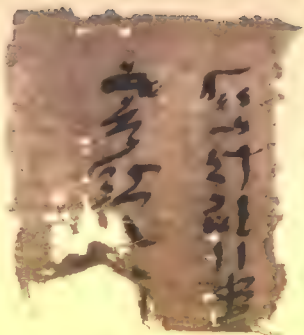
36
 37
 38
 39
 40

recto.

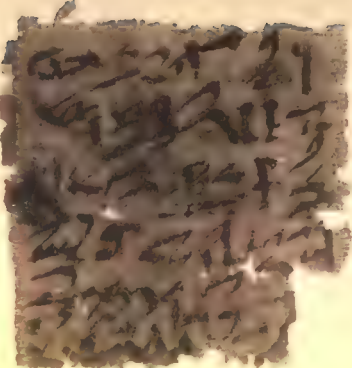




XIX. 4.

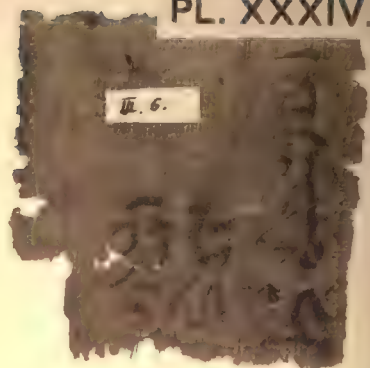


XIX. 3.

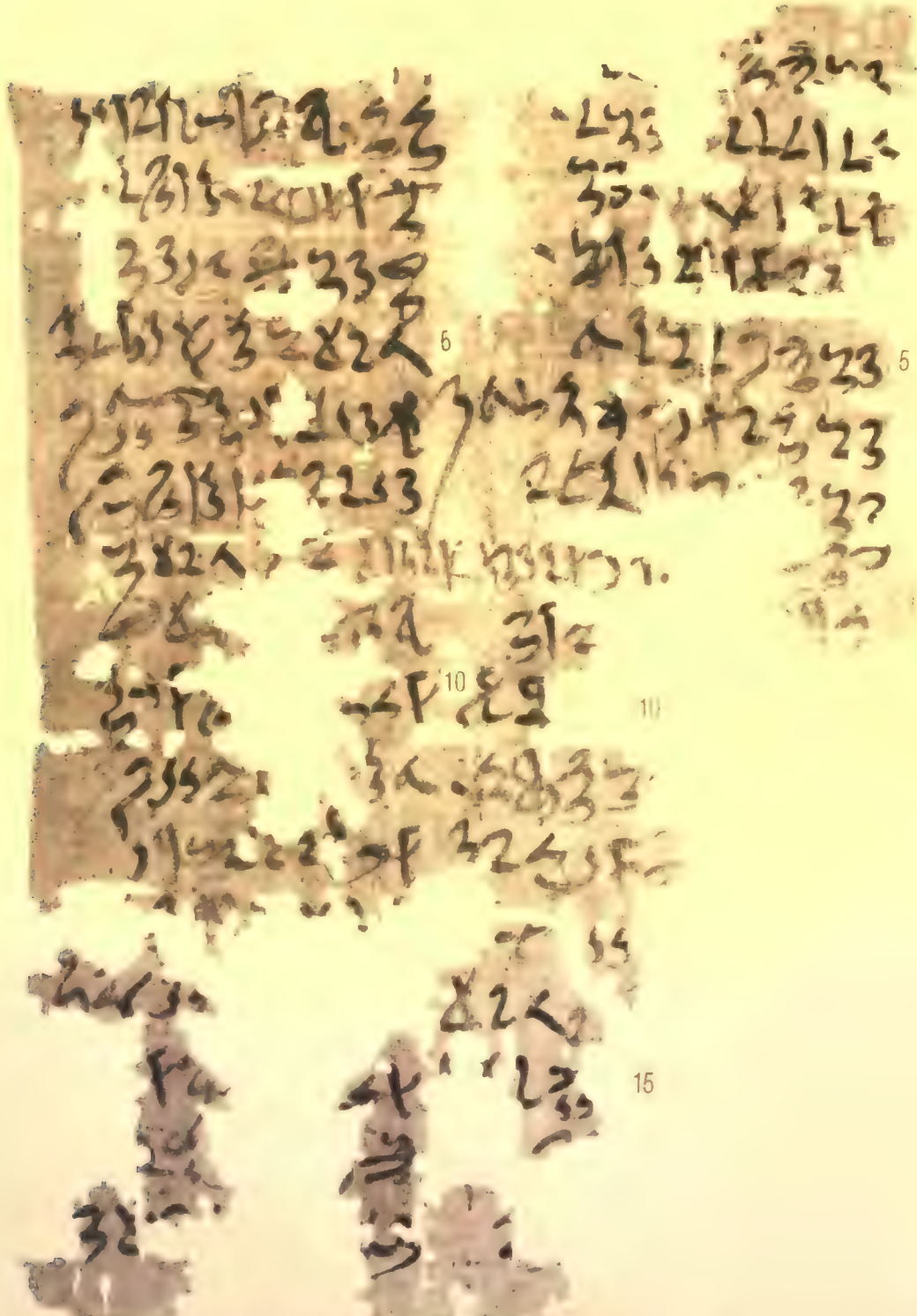


III. 6.

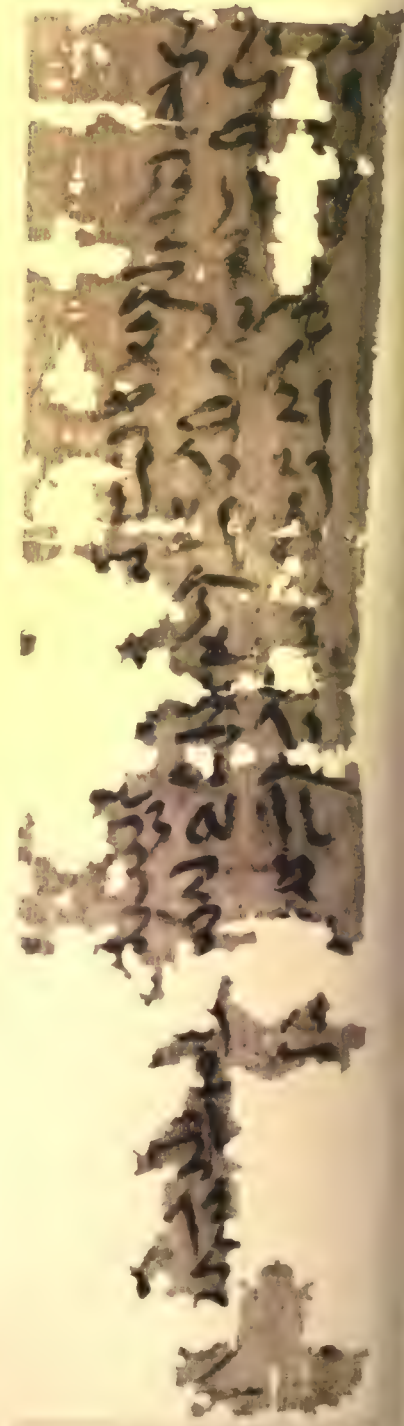
LETTER FROM SENBU.



III. 6. VERSO.



XII. 1. LETTER IN TWO PAGES.



XII. 1. VERSO.

15
 14
 13
 XIX. 4.

12
 11
 XIX. 3.

1
 5
 III. 6

10
 9
 8
 III. 6 verso.

35
 40
 45
 XII. 1

16
 20
 25
 30
 XII. 1

52
 51
 50
 XII. 1 verso.



Handwritten cuneiform script on a fragment of a tablet.

VI. 9. SHORT LETTER

Fragment of a tablet with cuneiform script. A small white label with the number '5' is placed near the top right of the fragment.

V. 1. LETTER.

Fragment of a tablet with cuneiform script. A small white label with the text 'PL. XXXV.' is placed at the top right of the fragment.

V. 1. ENDORSEMENT.

Large fragment of a tablet with cuneiform script, showing a significant portion of a document.

VIII. 1. ENDORSEMENT.

Large fragment of a tablet with cuneiform script, showing a significant portion of a document. A small white label with the number '10' is placed near the top right of the fragment. Another small white label with the number '16' is placed near the bottom right of the fragment. A third small white label with the number '20' is placed near the bottom right of the fragment.

VIII. 1. LETTER FROM KEMEN.

26
27
28

VI. 9.

29
30

35

40

V. 1.

41
42

V. 1 verso

1

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

25



24

23

VIII. 1 verso.

VIII. 1.

V. 1, VI. 9, VIII. 1.

Fragment of papyrus with several lines of Coptic text. The script is a form of Coptic used in the 5th century. The fragment is roughly rectangular with irregular edges.

5

10

Fragment of papyrus with several lines of Coptic text. The fragment is roughly rectangular with irregular edges.

20

Fragment of papyrus with several lines of Coptic text. The fragment is roughly rectangular with irregular edges.

25

LVI. 1. LETTER FROM NEHI.

Fragment of papyrus with several lines of Coptic text. The fragment is roughly rectangular with irregular edges and a large hole in the center.

5

10

15

20

VI. 5. LETTER INJURED BY FIRE.

Fragment of papyrus with several lines of Coptic text. The fragment is roughly rectangular with irregular edges and a large hole in the center.

5

10

15

VI. 5. VERSO.

47

47
 50
 55
 60
 65
 70
 75

25
 30
 35
 40

5

10

15

20

45

46

VI. 5.

VI. 5 verso.

LVI. 1.

VI. 5, LVI. 1.



Fragment of a papyrus scroll with several columns of hieroglyphic text. The text is arranged in vertical columns, with some lines showing signs of being written on a folded document. Small white labels with the numbers 5, 10, and 15 are placed at intervals along the right edge of the fragment.

LVII. 1. LETTER FROM PAENTIEN.

Fragment of a papyrus scroll with hieroglyphic text. The text is arranged in vertical columns. A small white label with the number 5 is placed on the right side of the fragment.

LVII. 1. VERSO.

Fragment of a papyrus scroll with hieroglyphic text. The text is arranged in vertical columns. Small white labels with the numbers 5 and 6 are placed on the right side of the fragment.

LXV. 1. LETTER TO MERA.

Fragment of a papyrus scroll with hieroglyphic text. The text is arranged in vertical columns. A small white label with the number 6 is placed on the right side of the fragment.

LVI. 1. VERSO.

15
 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐
 𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠
 𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿

20
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰

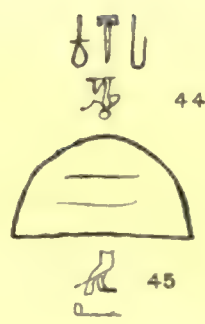
25
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰

Blank

18
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰

14
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰

35
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿



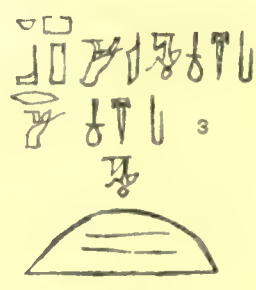
LVII. 1 verso.

30
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿



LVII. 1.

2
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 1
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰



LVI. 1 verso.

13
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿

LXV. 1.

5
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
 10
 𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰





Fragment of hieroglyphic text at the top left.

Fragment of hieroglyphic text, line 5.

5

Fragment of hieroglyphic text, lines 6-10.

10

Fragment of hieroglyphic text, lines 11-15.

15

Fragment of hieroglyphic text at the top right.

GUROB I. 2. LETTER TO AMENHOTEP IV.

GUROB I. 2. ENDORSEMENT.

Fragment of hieroglyphic text in the middle section.

GUROB I. 1. ENDORSEMENT.

Fragment of hieroglyphic text, lines 5-15.

5

10

15

Fragment of hieroglyphic text at the bottom.

GUROB I. 1. LETTER TO AMENHOTEP IV.

1
 2
 3
 4
 5
 6
 7
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 9
 10
 11
 12
 13
 14
 15

GUROB I. 1

17
 18
 19
 20
 21
 22
 23
 24
 25

GUROB I. 1 verso.

26
 27
 28
 29
 30
 31
 32
 33

GUROB I. 2.

GUROB I. 2 verso.

GUROB I. 1, I. 2. LETTER IN DUPLICATE TO AMENHETEP IV.

25
 30
 35

GUROB III. 1 recto.

21

GUROB II. 2 verso.

5
 10
 15

GUROB II. 1.

15
 20

GUROB II. 2 recto.



Handwritten header text in cuneiform script.

Handwritten text, possibly a date or reference number.

Handwritten cuneiform text, organized into columns. Includes numerical markers:

| | | | |
|------------------|------------------|----|----|
| Handwritten text | Handwritten text | 5 | 12 |
| Handwritten text | Handwritten text | | 1 |
| Handwritten text | Handwritten text | | 1 |
| Handwritten text | Handwritten text | | 1 |
| Handwritten text | Handwritten text | | 1 |
| Handwritten text | Handwritten text | 10 | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | 15 | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | | |
| Handwritten text | Handwritten text | | |

Handwritten cuneiform text line.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

Handwritten cuneiform text line.

GUROB III. 1. VERSO. REPORT TO SETI II.

001 21 1874

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